

# IT'S BEEN A LONG, LONG TIME It's Been A Long Long Time

Arr. by JOHNNY WARRINGTON

Lyric by SAMMY CAHN  
Music by JULE STYNE

Bass

Slowly

*mf* *Just*

*kiss me once, then kiss me twice, Then kiss me once a-gain, IT'S BEEN A LONG, LONG*

*TIME. Have-n't felt like this, my dear, Since can't re-mem-ber when, IT'S BEEN A*

*LONG, LONG TIME. You'll nev-er know how man-y dreams I dreamed a-*

*bout you Or just how emp-ty they all seemed with-out you. So,*

*kiss me once, then kiss me twice, Then kiss me once a-gain. IT'S BEEN A LONG, LONG*

*1. TIME. 2. Just TIME.*

*f*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings (mf, f). The lyrics are written below the notes, with some words in italics. The score is divided into two systems, with a first ending and second ending marked.

Copyright 1945 by EDWIN H. MORRIS & COMPANY, Inc., 1619 Broadway, New York, N. Y.

International Copyright Secured

Made in U.S.A.

All Rights Reserved Including Public Performance For Profit

# IT'S BEEN A LONG, LONG TIME

It's Been A Long Long Time

Arr. by JOHNNY WARRINGTON

Lyric by SAMMY CAHN

Music by JULE STYNE

Drums

Slowly

Brushes

*kiss me once, then kiss me twice, Then kiss me once a-gain, IT'S BEEN A LONG, LONG*

*TIME.*

*Have -n't felt like this, my dear, Since can't re-mem-ber when, IT'S BEEN A*

*LONG, LONG TIME.*

*You'll nev-er know how man-y dreams I dreamed a-*

*-bout you.*

*Or just how emp-ty they all seemed with-out you. So,*

*kiss me once, then kiss me twice, Then kiss me once a-gain, IT'S BEEN A LONG, LONG*

*TIME.*

*Just*

*TIME.*

*mf*

Copyright 1945 by EDWIN H. MORRIS & COMPANY, Inc., 1619 Broadway, New York, N. Y.

International Copyright Secured

Made in U.S.A.

All Rights Reserved Including Public Performance For Profit

# IT'S BEEN A LONG, LONG TIME

It's Been A Long Long Time



Piano

Arr. by

*Slowly*

*mf* *Just*

*kiss me once, then kiss me twice, Then kiss me once a-gain, - It's Been A Long, Long*

*Time. Have-n't felt like this, my dear, Since can't remem-ber when, - It's Been A*

*Long, Long Time. You'll never know how man-y dreams I dreamed a-bout you Or*

*just how empty they all seemed with-out you. So, kiss me once, then kiss me twice, then*

# IT'S BEEN A LONG, LONG TIME

by JOHNNY WARRINGTON

Lyric by SAMM  
Music by JULE

The musical score is arranged in five systems. The first system features a vocal line with the lyrics: "kiss me once a-gain, - It's Been A Long, Long Time. Just Time." The score includes a piano accompaniment, a Tenor vocal line, a Clarinet part, and a second Tenor vocal line. The piano part contains various musical notations such as triplets, slurs, and dynamic markings. The Tenor parts are marked with "Tenor" and include specific melodic lines. The Clarinet part is marked with "Clar." and includes a trill. The second Tenor part is marked with "Tenor" and includes a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

IT'S BEEN A LONG, LONG TIME

E

Y CAHN  
: STYNE

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Saxs. y.**: Saxophone solo entry.
- ENS.**: Ensemble entry.
- f**: Fortissimo dynamic marking.
- Tript. II y.**: Trio II entry.
- Saxs. y.**: Second saxophone solo entry.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various accidentals (sharps, flats, naturals) to indicate pitch changes. The overall style is characteristic of mid-20th-century jazz piano accompaniment.



# IT'S BEEN A

Arr. by JOHNNY WARRINGTON

Guitar

*Slowly*

F C7+ Cm6 Bbm6 D9 Db9 C9

*mf* *Just*

F Am7 F F Cdim

*Kiss me once, then kiss me twice, Then kiss me once a-gain, IT'S BEEN A LONG, LONG*

C7 Gm D+ Gm7 C7

*TIME. Have-n't felt like this, my dear, Since can't re-mem-ber when, IT'S BEEN A*

Gm7 C7+ Am7 F Gm7 F Cm6

*LONG, LONG TIME. You'll nev-er know how man-y dreams I dreamed a-*

Cm6 D7 Gm7 Bbm6 Bbm6 C7

*-bout you Or just how emp-ty they all seemed with-out you. So,*

F Am7 D7sus4 D7 D7-9 G9 C7

*Kiss me once, then kiss me twice, Then kiss me once a-gain, IT'S BEEN A LONG, LONG*

1. F F9 Eb9 Db9 C9 2. F Eb9 D9

*TIME. Just TIME.*

Eb9 D9 Ab9 G9

# LONG, LONG TIME

Lyric by SAMMY CAHN  
 Music by JULE STYNE

C Em C C G dim G7  
 Dm A+ Dm7 G7 Dm7 Db9 Em7 C  
 C Gm6 Gm6 A7 Dm7 Fm7 Fm6 Fm6 G9  
 C Em Em7 A7 A7+ D9 G9 G7-9 C Eb7 A7  
 f  
 Ab Cm7 Ab Ab Ebdim Eb7 E7 Eb7  
 Bbm F+ Bbm7 Eb7 Bbm7 A9 Cm7 Ab Ab Ebm6  
 Ab9 Gb9 F9 Bbm7 Dbm6 Gb9 E9 Eb9 Ab Cm7  
 F9 sus4 F9 F7-9 Bb9 Eb9 Eb7 Ab Db9 E9 A9 Ab



# IT'S BEEN A LONG LONG TIME

3rd Trombone

Arr. by JOHNNY WARRINGTON

Slowly

The musical score for the 3rd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Slowly". The score consists of four systems of music. The first system begins with a dynamic marking of *mp*. The second system includes the instruction "Cup Mute" and "Under Clarinet." The third system includes the instruction "Melody" and "Under Clarinet." The fourth system includes the instruction "OPEN" and a first ending bracket labeled "1.". The notation includes various rhythmic values, slurs, and dynamic markings.



# LONG, LONG TIME

It's Been A Long Long Time

Lyric by SAMMY CAHN  
Music by JULE STYNE

3rd Trombone

2. 1

Solo Tone Mute 2

2

Open 2

f

mf

f

No Soli 4

mf

Soli

Detailed description: This is a musical score for the 3rd Trombone part of the song 'It's Been A Long Long Time'. The score consists of ten staves of music. The first staff begins with a '2.' marking and a first ending bracket labeled '1'. The second staff has a 'Solo Tone Mute' instruction and a '2' marking. The third staff has a '2' marking. The fourth staff has a '2' marking. The fifth staff has an 'Open' instruction and a '2' marking. The sixth staff has a 'f' dynamic marking. The seventh staff has a 'mf' dynamic marking. The eighth staff has a 'f' dynamic marking. The ninth staff has a 'No Soli' instruction and a '4' marking. The tenth staff has a 'mf' dynamic marking and a 'Soli' instruction. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including eighth and quarter notes, rests, and slurs.



# IT'S BEEN A

It's Been A Long Long Time

2nd Trombone

Arr. by JOHNNY WARRINGTON

Slowly

*mp* *mf*

Under Claris

Cup Mute

Melody

Under Claris

OPEN

1.

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb). It begins with a 'Slowly' tempo marking. The first measure has a dynamic of *mp* (mezzo-piano), and the second measure has a dynamic of *mf* (mezzo-forte). The score includes several performance instructions: 'Under Claris' (written twice), 'Cup Mute', 'Melody', and 'OPEN'. The piece concludes with a first ending bracket labeled '1.'.

# LONG, LONG TIME

It's Been A Long Long Time

Lyric by SAMMY CAHN  
Music by JULE STYNE

2nd Trombone

1

Solo Tone Mute

2

2

open 2

f

mf

f

mf

4 No Soli

Soli

*Detailed description of the musical score: The score is written for a 2nd Trombone. It consists of ten staves of music. The first staff begins with a '2.' above the staff and a '1' below the first measure. The second staff has 'Solo Tone Mute' written above it and a '2' below the first measure. The third staff has a '2' below the first measure. The fourth staff has '(4)' below the first measure. The fifth staff has 'open 2' above the staff and a '2' below the first measure. The sixth staff has 'mf' below the first measure. The seventh staff has 'f' below the first measure. The eighth staff has 'mf' below the first measure. The ninth staff has '4' below the first measure and 'No Soli' above the staff. The tenth staff has 'Soli' above the first measure. The music features various dynamics (mf, f), articulations (accents), and phrasing slurs. The key signature changes from one flat to two flats in the sixth staff.*







It's Been A Long Long Time

# IT'S BEEN A LO

5th Sax. Eb Baritone

Arr. by JOHNNY WARRINGTON

Slowly

Clar.

# ING, LONG TIME

Lyric by SAMMY CAHN  
Music by JULE STYNE

5th Eb Baritone Sax.

1. *Soli*

2.

13 *mf*

*Soli*

*Soli unis*

The musical score is written for a 5th Eb Baritone Saxophone. It consists of eight staves of music. The first staff begins with a first ending bracket labeled '1.' and a 'Soli' marking. The second staff starts with a second ending bracket labeled '2.'. The third staff is marked with '13' and 'mf'. The fourth staff is marked with 'Soli'. The fifth staff continues the melodic line. The sixth staff is marked with 'Soli unis'. The seventh and eighth staves complete the piece with various dynamics and phrasing.



It's Been A Long Long Time

# IT'S BEEN A LO

Arr. by JOHNNY WARRINGTON

4th Sax. Bb Tenor

Slowly

*mf*

*Soli*  
*f* *mf*

*Soli* *Soli Unis.*  
*f*

*Softly* *Soli*  
*p* *mf*

*Soli*  
*1.*

Detailed description: This is a musical score for a 4th Saxophone in B-flat Tenor. The piece is titled "It's Been A Long Long Time" and is an arrangement by Johnny Warrington. The score is written for a single melodic line and is marked "Slowly". It begins with a dynamic of *mf* (mezzo-forte). The first system contains two staves of music. The second system also has two staves, with the upper staff marked "Soli" and *f* (forte), and the lower staff marked *mf*. The third system continues with two staves, featuring "Soli" and "Soli Unis." markings, with *f* dynamics. The fourth system has two staves, starting with "Softly" and *p* (piano), and ending with "Soli" and *mf*. The fifth system has two staves, with a first ending bracket labeled "1." and "Soli". The score uses a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs.



# ING, LONG TIME

Lyric by SAMMY CAHN  
Music by JULE STYNE

4th Sax. Bb Tenor

2

To Clar. 1

Soli

To Tenor 1

Soli

f

Soli Unis.

Detailed description: This is a musical score for the 4th Saxophone (Bb Tenor) part of the song 'It's Been A Long Long Time'. The score consists of ten staves of music. The first staff begins with a '2' above the staff, indicating a second ending. The second staff is marked 'To Clar.' with a '1' above it. The third staff is marked 'Soli' and contains complex rhythmic patterns with triplets and slurs. The fourth staff continues the 'Soli' section. The fifth staff is marked 'To Tenor' with a '1' above it and 'Soli' above the staff. The sixth staff is also marked 'Soli' and includes a dynamic marking 'f'. The seventh staff continues the 'Soli' section. The eighth staff is marked 'Soli Unis.' and features a triplet. The ninth and tenth staves conclude the piece with various rhythmic figures and slurs.



It's Been A Long Long Time

# IT'S BEEN A LO

3rd Saxophone Eb Alto

Arr. by JOHNNY WARRINGTON

Slowly  
Clar Soli Unis.

mf

Soli  
f

mf

Soli  
f

Soli Unis.

Softly  
p

Soli  
mf

To Alto

I. Soli

# NG, LONG TIME

Lyric by SAMMY CAHN  
Music by JULE STYNE

3rd Saxophone Eb Alto

2.

To Clar:

Soli

To Alto

Soli

Tutti

f

Soli

Soli Unis

The musical score is written on ten staves. It begins with a second ending bracket labeled '2.'. The first staff is marked 'To Clar:'. The second staff has a first ending bracket labeled '1'. The third staff is marked 'Soli'. The fourth staff is marked 'To Alto' and 'Soli'. The fifth staff is marked 'Tutti' and 'f'. The sixth staff is marked 'Soli'. The seventh staff is marked 'Soli Unis'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '2'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



It's Been A Long Long Time

# IT'S BEEN A LO

2nd Saxophone Bb Tenor

Arr. by JOHNNY WARRINGTON

Slowly

*mf*

*f* *Soli*

*f* *Soli* *Soli Unis.*

*p* *Softly* *Soli* *mf*

*Soli*

# NG, LONG TIME

Lyric by SAMMY CAHN  
Music by JULE STYNE

2nd Saxophone Bb Tenor

2.

*Soli*

*Soli*

*Solo*

*Soli* *Tutti*

*Soli*

*Solo Unis*

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a '2.' marking. The score features several 'Soli' sections, a 'Tutti' section, and a 'Solo Unis' section. The music is characterized by melodic lines with slurs and ties, and includes dynamic markings such as 'f' (forte). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#) throughout the piece.



# IT'S BEEN A LO

1st Saxophone Eb Alto

Arr. by JOHNNY WARRINGTON

Slowly  
Clar.  
Soli Unis.  
mf

Soli  
f

Soli Unis.  
mf

f

Softly  
p

Soli  
mf

To Alto

1.  
Soli

The musical score is written for a 1st Saxophone Eb Alto. It consists of five systems of music. The first system begins with the tempo marking 'Slowly' and the instrument 'Clar.' in a box, with 'Soli Unis.' and a dynamic marking of 'mf'. The second system features a 'Soli' marking and a dynamic of 'f'. The third system includes 'Soli Unis.' and a dynamic of 'mf'. The fourth system is marked 'Softly' with a dynamic of 'p'. The fifth system is marked 'To Alto' and includes a first ending bracket labeled '1.' and a 'Soli' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# ING, LONG TIME

Lyric by SAMMY CAHN  
Music by JULE STYNE

1st Saxophone Eb Alto

2.

To Clar.

Soli

To Alto

Soli

Tutti

Soli

Soli Unis.

3

Detailed description: This is a musical score for the 1st Saxophone Eb Alto part of the song 'It's Been A Long Long Time'. The score consists of ten staves of music. The first staff begins with a '2.' marking. The second staff is marked 'To Clar.' and includes a first finger fingering '1'. The third staff is marked 'Soli' and features a triplet of eighth notes. The fourth staff continues the 'Soli' section with various accidentals. The fifth staff is marked 'To Alto' and includes a first finger fingering '1'. The sixth staff is marked 'Soli' and features a dynamic marking 'f'. The seventh staff is marked 'Tutti' and includes a dynamic marking 'f'. The eighth staff is marked 'Soli' and includes a first finger fingering '(4)'. The ninth staff is marked 'Soli Unis.' and includes a first finger fingering '(4)'. The tenth staff is marked '3' and includes a first finger fingering '(3)'. The score includes various musical notations such as slurs, ties, and accidentals.

## FREDDY MARTIN SAXOPHONE TECHNIQUE

A modern treatment of saxophone technique, presented by Freddy Martin - featuring I AM AN AMERICAN, CONCERTO IN Bb MINOR, CAROLINA MOON, and many others.

Price \$ 1.00



# IT'S BEEN A LO

3rd Trumpet in Bb

Arr. by JOHNNY WARRINGTON

Slowly

2

*mp* *mf*

*Under Clarinet's.*

*Cup Mute*

*Melody* *Under Clarinet's.*

*OPEN*

1:



# ING, LONG TIME

Lyric by SAMMY CAHN  
Music by JULE STYNE

3rd Trumpet in Bb

2.  
1

Solo Tone Mute  
2

2

open 2

f

mf

f

mf

4 No Soli

Soli

Detailed description: This is a musical score for the 3rd Trumpet in Bb. It consists of ten staves of music. The first staff begins with a '2.' and a '1' above the first measure. The second staff has 'Solo Tone Mute' and a '2' above the first measure. The third staff has a '2' above the first measure. The fourth staff has a '4' above the first measure. The fifth staff has 'open' and a '2' above the first measure, and a 'f' dynamic marking below the first measure. The sixth staff has a '3' above the first measure and a 'mf' dynamic marking below the first measure. The seventh staff has a '3' above the first measure and a 'f' dynamic marking below the first measure. The eighth staff has a '4' above the first measure and a 'mf' dynamic marking below the first measure. The ninth staff has 'No Soli' written above the first measure. The tenth staff has 'Soli' written above the first measure. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, slurs, and dynamic markings.



# IT'S BEEN A LO

Arr. by JOHNNY WARRINGTON

1st Trumpet in B $\flat$

Slowly

mp

Under Claris

mf

cup-Mute

Melody

Under Claris.

Open

# ING, LONG TIME

Lyric by SAMMY CAHN  
Music by JULE STYNE

1st Trumpet in Bb

2.



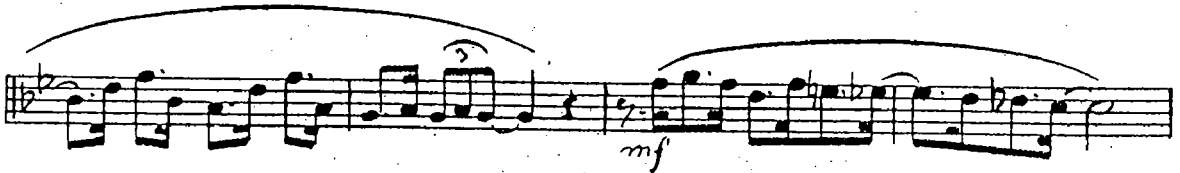
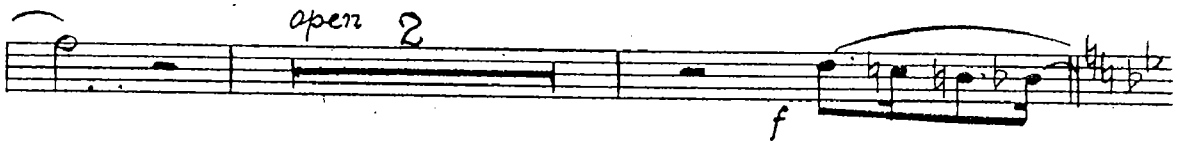
Solo Tone Mute 2



2



open 2



4 No Soli Soli



Solo





# IT'S BEEN A LO

2nd Trumpet in Bb

Arr. by JOHNNY WARRINGTON

*Slowly*

The musical score is written for a 2nd Trumpet in Bb. It consists of four systems of music. The first system is a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *p* and ends with *mf*. The second system consists of two staves; the upper staff is marked *Under Clarinet* and the lower staff is marked *Cup Mute*. The third system also consists of two staves, with the upper staff marked *Melody* and the lower staff marked *Under Clarinet*. The fourth system consists of two staves, with the lower staff marked *open*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# NG, LONG TIME

Lyric by SAMMY CAHN  
Music by JULE STYNE

2nd Trumpet in B $\flat$

2.  
1

Solo Tone Mute

2

2

Open

2

f

mf

f

mf

Solo

No Soli

Soli

SPEED UP YOUR SIGHT-READING THE EASY WAY WITH  
**PROGRESSIVE SWING READINGS**

Volume I by David Gornston

TRUMPET ..... 50c

Volume II in preparation